

A narrative of critical professional practice

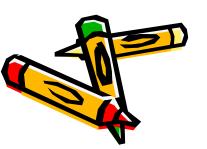
Colloquium on Hopeful Pedagogies @SU, 19 Nov 2010 Nwabisa Bangeni, English Dept, SU



Pedagogy of Hope

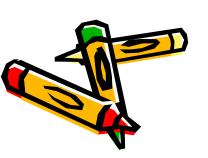
- A pedagogy is always something in the making. It is an unfolding story/narrative. It is a journey of discovery.
- It must express the 'local identities' of the SU community in 2010 as part of the global community.
- How do we as University react to our context?

Discussion Document, April 2010



Critical Professionalism

- · Community of practice
- Ongoing interrogation of own practice and beliefs that consciously and unconsciously shape that practice
- Varied ways of engaging with students

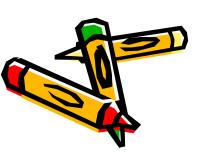


theory

- Learning as a social activity
- Learning as discovery
- · Learning as co-construction of new information

Threshold Theory

light-bulb moments in teaching practice -Consultation with Gina Wisker





SA/NYC Student connection 2009 & 2010







SA Students 2010



Moments of discovery

- Country
- · Selves
- Confirming and negating stereotypes
- Engaging with difference

Colloq.

- With regard to embedding teaching for the public good in the formal curriculum:
- What examples of good practice do we have? <u>Dialogue</u> <u>about practice</u>
- Where are the opportunities (that we can exploit)?
 Resources
- · What are the constraints? Local conversations limited
- (If relevant) what are the philosophical or pedagogic "problems" with what we are trying to do?

